



CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 2, PART 14 A, NUMBER 1

Renewal Registrations - Literature, Art, Film

JANUARY-JUNE

1948



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PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Contents.—This part of the *Catalog* contains an alphabetical list by title of all renewal registrations (with the exception of musical compositions which are to be found in Part 14B) made in the Copyright Office from January 1, 1948 through June 30, 1948.

Arrangement and Entry.—The works listed in this catalog are entered under title and arranged alphabetically together with cross references from the authors, editors, compilers, etc. The entry includes, in addition to the title, the names of the authors, illustrators, editors, etc., the number of the volumes and series, and for motion pictures the number of parts or reels. For periodicals each title is followed by a statement of the volumes, the issue numbers and dates of issue. Whenever the renewed work is part of a collection or a periodical the title and issue date of the larger work is given.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol © and consists of the date of original copyright, original registration number, renewal registration number, date of receipt of renewal application, name of renewal claimant, and basis of renewal claim.

Abbreviations.—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; A—author; a. k. a.—also known as; C—child or children of the deceased author; d. b. a.—doing business as; E—executor(s) of the author; NK—next of kin of the author who is not living, there being no will; P—proprietor of a commercial print or label; PCB—

proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author; PPW—proprietor of the posthumous work; PCW—proprietor of the composite work; PWH—proprietor of copyright in a work made for hire; t. a.—trading as; W—widow of the author; Wr—widower of the author.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration".

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbols R and RR do not represent classes designated by the Copyright Act, but have been adopted by the Copyright Office to distinguish renewal copyright registrations. Each part may also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Publication and Subscription.—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semi-annual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

RENEWAL COPYRIGHT REGISTRATIONS FOR CLASSES OTHER THAN MUSIC

January-June 1948

Class A	Books, pamphlets and serials.....	1,282
B	Periodicals and contributions to periodicals.....	1,594
C	Lectures and other works prepared for oral delivery.....	3
D	Dramas.....	327
F	Maps.....	109
G	Works of art.....	15
J	Photographic works.....	7
K	Prints and pictorial illustrations.....	60
KK	Commercial prints and labels.....	13
L and M	Motion pictures.....	178
Total.....		3,588

The above figures show renewal registrations for books, pamphlets, serials, periodicals, contributions to periodicals, lectures and other works prepared for oral delivery, dramas, maps, works of art, photographic works, prints and pictorial illustrations, commercial prints and labels and motion pictures for January-June 1948 but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

Arrangement and Entry.—The works listed in this catalog are entered under title and arranged alphabetically together with cross references from the author, editor, compiler, etc. The entry in the catalog is in addition to the title the names of the author, illustrator, editor, etc., the number of the volume and series, and for motion pictures the number of parts or reels. For periodicals each title is followed by a statement of the volume, the year, numbers and dates of issue. Whenever the renewed work is part of a collection or a periodical the title and name date of the larger work is given.

Copyright Data.—The portion of the entry giving the facts on copyright registration begins with the copyright symbol © and consists of the date of the original copyright, original registration number, renewal registration number, date of expiry of renewal application, name of renewal claimant, and date of renewal claim.

Abbreviations.—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the Catalog of Copyright Entries with the meanings shown: A—one copy deposited; A₂—author's 2^d copy; also known as C—child or children of the deceased author; D. B. A.—dramatic business as usual; E—executor of the author; NK—name of the author who is not known, there being no will; P—proprietor of a commercial print or label; P. B.

TABLE OF CATALOG ORGANIZATION

		<i>Price per semiannual issue</i>
Part 1A.....	BOOKS.....	\$1. 50
	A Books and selected pamphlets.	
	AF Books in foreign languages published abroad.	
	AI Books in the English language first published abroad.	
Part 1B.....	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS.....	1. 50
	AA Pamphlets and serials, also books not included in Part 1A.	
	B5 Contributions to periodicals.	
Part 2.....	PERIODICALS.....	1. 00
	B Periodicals.	
Parts 3 & 4....	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00
	C Lectures and other works prepared for oral delivery.	
	DP Published dramatic and dramatico-musical works.	
	DU Unpublished dramatic and dramatico-musical works.	
Part 5A.....	PUBLISHED MUSIC.....	1. 50
	EF Musical compositions published abroad.	
	EP Musical compositions published in the United States.	
Part 5B.....	UNPUBLISHED MUSIC.....	1. 50
	EU Unpublished music.	
Part 6.....	MAPS.....	. 50
	F Maps.	
Parts 7-11A...	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS.....	1. 00
	GP Published works of art and designs for works of art.	
	GU Unpublished works of art and designs for works of art.	
	H Reproductions of works of art published in the United States.	
	HF Reproductions of works of art published abroad.	
	IP Published drawings or plastic works of a scientific or technical character.	
	IU Unpublished drawings or plastic works of a scientific or technical character.	
	JP Published photographs.	
	JU Unpublished photographs.	
	K Prints and pictorial illustrations.	
Part 11B.....	COMMERCIAL PRINTS AND LABELS.....	1. 00
	KK Commercial prints and labels.	
Parts 12 & 13..	MOTION PICTURES.....	. 50
	L Motion picture photoplays.	
	M Motion pictures other than photoplays.	
Part 14A.....	RENEWAL REGISTRATIONS—LITERATURE, ART, FILM.....	. 50
	R Renewal registrations.	
	RR Renewal registrations—Commercial prints and labels.	
Part 14B.....	RENEWAL REGISTRATIONS—MUSIC.....	1. 00
	R Renewal registrations.	

RENEWAL REGISTRATIONS—LITERATURE, ART, FILM

A

A LA RECHERCHE DU TEMPS PERDU, par Marcel Proust. t. 3. Le côté de Guermantes. 2. éd. © 7Jan21, AF17934. R30595, ~~Sivy Proust~~ **Proust** Mantes-Proust (NK) **4 Mar 48**

ABADIE, Charles Albert. SEE Les nouveaux riches. R33525.

L'ABBESSE DE GUÉRANDE, par Charles Le Goffic. © 28Dec20, AF17843. R28150, 12Jan48, Jean Charles Le Goffic (C)

ABBOTT, Austin. SEE Digest of all the New York reports. R33611-33612.

ABBOTT, Eleanor Hallowell. SEE Peace on earth. R29246.

ABBOTT, Lyman. SEE Dwight Lyman Moody, Evangelist. R35425.

Edwin Booth, interpreter. R32960.

John B. Gough. R29516.

John G. Whittier. R29512.

P. T. Barnum. R29511.

Phillips Brooks. R34304.

ABRAHAM LINCOLN, by Lord Charnwood. 3d ed. © 9Jul17, A601485. R26382, 23Jan48, John Roby Benson (C)

ABRIDGED DECIMAL CLASSIFICATION AND RELATIVE INDEX, by Melvil Dewey. 3d ed. © 15Apr21, A614190. R32729, 21Apr48, Emily Dewey (W)

ACCEPTING THE UNIVERSE, by John Burroughs. © 10Oct20, A597698. R35094, 14Jun48, Julian Burroughs (C)

ACROSS THE STREAM, by E. F. Benson. © 17May19, A525564. R32175, 23Mar48, Kenneth Stewart Patrick McDowall (NK)

ADAMI, Giuseppe. SEE Anima Allegra. R34394.

ADAMS, Frank R. SEE The left handed marriage. R27976.

The love piker. R27977.

The pleasant person. R27978.

Proxies. R27983.

A rival to the prince. R27982.

Tarnished chevrons. R27981.

This Eileen person. R27984.

Three wishes. R27979.

Until tomorrow. R27975.

Upstream Dodd. R27980.

You can't please everyone. R27974.

ADAMS, George Matthew. SEE Up. R35642.

ADAMS, Katharine. SEE Mehitable. R30278.

ADDED STARTER IN THE PRESIDENTIAL RACE, a monologue by Aaron Hoffman. © 28Aug20, C1653. R35003, 4Jun48, Minnie Z. Hoffman (W)

ADE, George. SEE My maiden effort. R31448.

THE ADIRONDACK PICTURE MAP, by Edward A. Knight. © 25Aug20, F36219. R33340, 28Apr48, Arthur S. Knight (C)

ADLER, Felix. SEE War-time strikes. R31483.

ADVENTURE. v. 24, no. 1, Jan. 3, 1920. © 30Dec19, B452329. R25840, 30Dec47, Popular Publications, inc. (PCW).

v. 24, nos. 2-6, v. 25, nos. 1-4, v. 26, no. 1, Jan. 18-Jul. 3, 1920. © 8Jan20, 22Jan20, 7Feb20, 2Mar20, 12Mar20, 30Mar20, 14Apr20, 4May20, 21May20, 3Jun20, B452702, B454002, B454364, B455715, B456346, B457384, B458430, B459752, B460748, B461635. R27934-27943, 2Jan48, Popular Publications, inc. (PCW).

v. 26, nos. 2-6, v. 27, nos. 1-6, v. 28, nos. 1-2, Jul. 18, 1920-Jan. 18, 1921. © 22Jun20, 7Jul20, 24Jul20, 4Aug20, 20Aug20, 3Sep20, 17Sep20, 30Sep20, 9Oct20, 28Oct20, 12Nov20, 29Nov20, 13Dec20, B462759, B463614, B464855, B465592, B466606, B477367, B480990, B478937, B479458, B480718, B481663, B482659, B483437. R34891-34903, 7Jun48, Popular Publications, inc. (PCW).

ADVENTURES OF JOHNNY JACKRABBIT, by Mary Craig Harris; illus. by Glenn Pierce. © 11Aug20, A576066. R32122, 18Mar48, Mary Craig Harris (A)

ADVENTURES THE TEENIE WEENIES, by William Donahey; illus. by the author. © 3Sep20, A576711. R35643, 22Jun48, William Donahey (A)

THE ADVENTURES OF TOM SAWYER, by Mark Twain, [pseud.] with an introd. by Percy Boynton. (Harper's modern classics) © 6Feb20, A561915. R26227, 3Dec47, The Mark Twain Co. (PWH)

AESCHYLUS. SEE The Agammemnon. R31744.

THE AFFECTED maids. SEE Les précieuses ridicules. R26742.

AFRICA: SLAVE OR FREE? by John H. Harris; with a pref. by Sir Sydney Olivier. © 13Nov20, A601698 (pub. abroad Apr. 1920) R30075, 25Feb48, Lady Alice Seeley Harris (W)

THE AFTERGLOW, by Thomas Moran. © 27Dec20, K147008. R27011, 5Jan48, The Thos. D. Murphy Co. (PWH)

AGAINST THE WINDS, a drama in four acts, by Kate Jordan. © 12Jan21, D56493. R31205, 19Mar48, Edith B. Reeder (E), John J. Baulsir (E)

THE AGAMMEMNON OF AESCHYLUS, tr. into English rhyming verse, with explanatory notes, by Gilbert Murray. © 27Dec20, A608159 (pub. abroad 13Jul19) R31744, 18Mar48, Gilbert Murray (translator)

AGATHA'S AUNT, by Harriet Lummis Smith. © 27Aug20, A597215. R29863, 1Apr48, Laura Lummis Schutz (NK)

THE AGE OF INNOCENCE, by Edith Wharton. © 15Oct20, A576993. R26071, 21Nov47, Frederic King (E)

THE AGE OF REFORMATION, by Preserved Smith. © 23Dec20, A604766. R27192, 26Jan48, Preserved Smith (A)

AIKEN, Walter H. SEE Celebrated composers. R30155.

AIKENS, Charlotte A. SEE Clinical studies for nurses. R27835.

LES AILES BRISEES, pièce en 3 actes, par Pierre Wolff. © 11Dec20, D56250. R28137, 12Jan48, Marguerite Merentle (E)

AINSLIE'S. v. 46, no. 4, Dec., 1920. © 12Nov20, B481562. R25996, 20Nov47, Street & Smith Publications, inc. (PCW).

v. 46, no. 5, Jan., 1921. © 15Dec20, B483540. R28253, 9Jan48, Street & Smith Publications, inc. (PCW).

AINSLIE, Douglas. SEE Ariosto, Shakespeare and Corneille. R27197.

L'AIR DE PARIS, comédie en 3 actes, par Maurice Hennequin et Henry de Gorsse. © 18Nov20, D56078. R28136, 12Jan48, Pierre de Gorsse (C), Mme. Jean De Moerloose, née Nicole Braem (E)

AKELEY, Carl E. SEE In brightest Africa. R25921, 27457, 28480, 30637, 31457.

ALABAMA. SUPREME COURT. Report of cases argued and determined ... during the October term, 1918-1919. By Lawrence H. Lee, reporter. v. 203. © 13Oct20, A604226. R28315, 15Jan48, State of Alabama (PWH)

ALAIN. SEE Chartier, Emile.

ALALEONA, Domenico. SEE Mirra. R30149.

ALCHEMY: A SYMPHONIC POEM, by Robert Hillyer, with decorations by Beatrice Stevens. © 2Nov20, A601355. R28960, 4Feb48, Robert Hillyer (A)

ALDERSON, Victor Clifton. SEE The oil shale industry. R31553.

ALDON, Adair, pseud. SEE Meigs, Cornelia.

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ALEICHEM, Sholom, pseud. SEE Rabinowitz, Sholom.

ALÈS, Adhèmar d', ed. SEE Dictionnaire apologétique de la foi catholique. R33516-33517.

ALEXANDER HAMILTON, by Henry Jones Ford. (Figures from American history) © 23Apr20, A566784. R30734, 22Apr48, Charles Scribner's Sons (PWH)

ALEXANDER, Harold D. SEE Bender's handbook for grand jurors. R28629.

ALEXANDER, Hartley Burr. SEE The mythology of all races. R29832.

ALF'S BUTTONS, by W. A. Darlington. © 2Jul20, A570568 (pub. abroad May 1919) R33081, 16Apr48, W. A. Darlington (A)

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ALICE ADAMS, by Booth Tarkington. Renewed by Susannah K. Tarkington (W) © 20May21, A617421. R34301, 21May48. (In Pictorial review, Feb.-May 1921) © 15Jan21, B486533. R28478, 20Jan48. © 15Feb21, B487769. R29871, 19Feb48. © 15Mar21, B489541. R31441, 18Mar48. © 15Apr21, B492375. R32961, 20Apr48.

ALL AT SEA. (A Gilbert and Sullivan dream). Operetta in two acts by David K. Stevens, with songs and choruses arr. and adapted by Harvey Worthington Loomis. [Text only] © 4Jan21, D56502. R28829, 22Jan48, C. C. Birchard & Co. (PWH)

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ALL WRONG, a photoplay in two parts by Fox Film Corp. © 23Jan21, L16113. R29240, 10Feb48, Twentieth Century-Fox Film Corp. (PWH)

ALLEN, Frank. SEE The deluge. R26101.

ALLEN, Henry J. SEE Debate between Samuel Gompers and Henry J. Allen. R34837.

ALLEN, Nellie B. SEE Geographical and industrial studies: The new Europe. R26377. Practical map exercises in geography and history - Western Hemisphere. R34775.

ALL-STORY WEEKLY. v. 105, nos. 3-4, v. 106, nos. 1-4, v. 107, nos. 1-4, v. 108, nos. 1-4, v. 109, nos. 1-4, v. 110, nos. 1-4, v. 111, nos. 1-4, v. 112, nos. 1-3, Jan. 3-Jul. 17, 1920. © 10Jan20, 14Jan20, 16Jan20, 24Jan20, 30Jan20, 18Feb20, 21Feb20, 26Feb20, 5Mar20, 11Mar20, 18Mar20, 20Mar20, 26Mar20, 1Apr20, 8Apr20, 22Apr20, 29Apr20, 6May20, 8May20, 13May20, 20May20, 27May20, 3Jun20, 10Jun20, 17Jun20, 24Jun20, 1Jul20, 8Jul20, 15Jul20, 2452790, B453075, B453166, B453603,

B454090, B454848, B454897, B455378, B455913, B456395, B456755, B456756, B457071, B457580, B458213, B458873, B459225, B459824, B459903, B460212, B460545, B461183, B461581, B461997, B462429, B462873, B463270, B463621, B464115. R27900-27928, 2Jan48, Popular Publications, inc. (PCW).

ALL-WOOL MORRISON, by Holman Day. © 12Aug20, A576057. R26249, 4Dec47, Dorothy Day Kilner (W)

ALMAYER'S FOLLY, A STORY OF AN EASTERN RIVER, AND TALES OF UNREST, by Joseph Conrad. (The works of Joseph Conrad, Sun dial ed., v. 1) © 16Dec20, A608321. R27425, 18Dec47, John Alexander Conrad (C)

THE ALMOST PERFECT STATE, by Don Marquis. (In the Sun, New York, Feb. 26, May 5, June 6, 1921) Renewed by Bernice Maud Marquis (E) © 26Feb21, B512192. R30640, 27Feb48. © 5May21, B512250. R34312, 10May48. © 6Jun21, B512277. R35072, 15Jun48.

ALSO RAN BLUES, by Mercedes Gilbert. © 8Dec20, A602897. R27842, 18Feb48, Mercedes Gilbert (A)

ÁLVAREZ Quintero, Joaquín. SEE La flor en el libro. R35141. La moral de Arrabales. R35139. Los papiros. R35138. Pasionera. R35137. Ramo de locura. R35142. La seria. R35140. La sillita. R35143.

ÁLVAREZ Quintero, Serafín. SEE La flor en el libro. R35141. La moral de Arrabales. R35139. Los papiros. R35138. Pasionera. R35137. Ramo de locura. R35142. La seria. R35140. La sillita. R35143.

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THE AMATEUR rehearsal. SEE Punk. R30528.

L'AMAZONE, pièce en 3 actes, de Henry Bataille. © 2Mar17, D46306. R29995, 25Feb48, Yvonne de Bray (E)

A L'AMBULANCE, comédie en 1 acte, par Henry Boyer. © 2Dec19, D53821. R31399, 15Mar48, Henry Boyer (A)

AMENDMENTS OF 1920 to Ash's Greater New York charter, 4th ed., by Mark Ash. © 9Aug20, A576023. R33320, 6May48, Edward Ash (C)

AMERICA AND THE RACE FOR WORLD DOMINION, by A. Demangeon; tr. by Arthur Bartlett Maurice. © 15Apr21, A617089. R32957, 20Apr48, First-Stamford Bank & Trust Co. (E)

AMERICAN Bank Note Co. SEE C1711. R28824. C1715-1717. R29632-29634. C1741. R33803. Special C1718. R29635. Special C1726. R31203. Special C1731-1732. R33295, R33294. Special C1736-1737. R33297, R33296. 20th Century Limited. R28823.

THE AMERICAN BOYS' HANDYBOOK OF CAMP-LORE AND WOODCRAFT, by Dan Beard. (Woodcraft series) © 13Oct20, A604107. R35245, 22Jun48, Daniel Carter Beard II (C)

THE AMERICAN CREDO, by George Jean Nathan and H. L. Mencken. © 6Feb20, A561981. R26394, 10Dec47, H. L. Mencken (A) and George Jean Nathan (A)

AMERICAN DIGEST. 2d decennial ed. v. 13; 1916. © 26Oct20, A604231. R28320, 15Jan48, West Pub. Co. (PWH) v. 14; 1916. © 23Nov20, A604629. R28330, 15Jan48, West Pub. Co. (PWH)

AMERICAN DIGEST. v. 9A. Nov. 1, 1919 - Mar. 31, 1920. (American digest system - Key number series) © 27Dec20, A608234. R28335, 15Jan48, West Publishing Co. (PWH)

THE AMERICAN DIGEST MONTHLY ADVANCE SHEETS. nos. 360-362, Sep.-Nov., 1920. © 11Oct20, 10Nov20, 13Dec20, B480165, B482267, B484255. R28455-28457, 15Jan48, West Publishing Co. (PWH). nos. 363-365, Dec., 1920-Feb., 1921. © 14Jan21, 14Feb21, 11Mar21, B486683, B488536, B490311. R32035-32037, 7Apr48, West Publishing Co. (PWH)

THE AMERICAN ENGINEERS IN FRANCE, by William Barclay Parsons. © 17Sep20, A597493. R26075, 21Nov47, Mrs. William Barclay Parsons (W)

AMERICAN FOOTPRINTS IN PARIS, comp. by François Boucher; tr., rev. and ed. with pref. by Frances Wilson Huard. © 25Mar21, A611415. R31432, 30Mar48, Frances Wilson Huard (A)

AMERICAN GOVERNMENT AND POLITICS, by Charles A. Beard. 3d ed. © 28Sep20, A597589. R29836, 19Feb48, Charles A. Beard (A)

AMERICAN HERO STORIES, by Eva March Tappan. Rev. ed. (The Tappan-Kendall histories) © 12Jun20, A570408. R32219, 22Mar48, Worcester County Trust Co. (E)

AN AMERICAN HISTORY, by David Saville Muzzey. Rev. ed. © 5Jun20, A571244. R29889, 1Apr48, David Saville Muzzey (A)

AMERICAN JOURNAL OF NURSING. v. 21, nos. 2-3, Nov.-Dec., 1920. © 1Nov20, 4Dec20, B481641, B483077. R26621-26622, 4Dec47, American Journal of Nursing (PCW). v. 21, no. 4, Jan. [8] 1921. © 8Jan21, B485130. R28825, 9Mar48, American Journal of Nursing Co. (PCW). v. 21, no. 5, Feb. 1921. © 5Feb21, B487176. R30162, 8Apr48, American Journal of Nursing Co. (PCW). v. 21, nos. 6-7, Mar.-Apr., 1921. © 5Mar21, 8Apr21, B489781, B492021. R33298-33299, 12May48, American Journal of Nursing Co. (PCW). v. 21, no. 8, May, 1921. © 10May21, B494403. R33804, 14May48, American Journal of Nursing Co. (PCW). v. 21, no. 9, Jun., 1921. © 1Jun21, B494957. R34810, 7Jun48, American Journal of Nursing Co. (PCW).

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v. 5-8 A.L.R. © 5Nov20, A604362. R33609, 6May48.

AMERICAN SNAPSHOTS, by Berta Ruck. © 25Sep20, A601331. R34770, 27May48, Berta Ruck Oliver (A)

THE AMERICAN Society of Biological Chemists, inc. SEE
The Journal of biological chemistry.

AMES, Joseph B. SEE
Curly and the Aztec gold. R28600.

AMONG THOSE PRESENT, a photoplay by Hal E. Roach and Sam Taylor. © 4May21, L16477. R34227, 22May48, Harold Lloyd Corp. (PWH)

L'AMOUR BUISSONNIER, comédie en 2 actes, par Romain Coolus. Illus. de Bouet. (Supplément gratuit au no. 2974 du Monde illustré) © 28Mar14, D36720. R29986, 25Feb48, Romain Coolus, ps. de René Weill (A)

AMOUR ET CINÉMA, vaudeville in 3 actes par Raoul Praxy et Robert Tremois. © 5Jul19, D52162. R31384, 15Mar48, Raoul Praxy, ps. de Raoul Moysse (A), Robert Tremois (A)

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ANCIENT MAN; beginning of civilizations, written and drawn and done into color by Hendrik Willem van Loon. © 20Nov20, A611394. R28936, 19Jan48, Helen Criswell van Loon (W)

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ANDREEV, Leonid Nikolaevich. SEE
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ANDREWS, John B. SEE
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ANNIN, Robert Edwards. SEE
Ocean shipping; elements of practical steamship operation. R35148.

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APPLETON, Victor. SEE
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APOLLO in Hades. SEE
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BUELL, Llewellyn M. SEE
The tragedy of King Richard the
second. R35147.

EL BUEN CASTELLANO, lecciones de
lenguaje para 3er grado, por
Manuel G. Nin. © 25May20,
A571159. R34429, 21May48, Manuel
G. Nin (A)

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Anice Terhune (W)

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BUNNER, Rudolph. SEE
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CHRISTMAS TREE COVE, by Laura Lee
Hope. (The Bunny Brown series)
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11Feb48, Laura Lee Hope (A)

BURCHILL, Georgine. SEE
Phonetic element cards. R33800.

BURGESS, Thornton W. SEE
Bowser, the hound. R30267.

THE BURGLAR'S DAUGHTER, a drama in
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Davis (A)

BURKE, Jane Revere. SEE
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Battle of the books in its his-
torical setting. R26934.

BURLINGTONS, by William McFee. (In
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McFee (A).

BURNET, Dana. SEE
Mr. Billings spends his dime.
R29396-29398.

BURNS, Mary Modena, pseud. SEE
Hare, Walter Ben.

VNS, Mary Modena. SEE
Schoolroom entertainments. R35574.

BURNSIDE, Robert H. SEE
Good times. R26100.
Tip top. R26099, R26102.

BURROUGHS, Edgar Rice. SEE
Tarzan, the untamed. R29649.

BURROUGHS, John. SEE
Accepting the universe. R35094.

BURT, Katharine Newlin. SEE
Hidden creek. R31538.
The red lady. R32209.
Snow blind. R26864, 30311, 30760.

BURT, Maxwell Struthers. SEE
Songs and portraits. R29322.

BURTON, Ernest De Witt. SEE
Harmony of the Synoptic Gospels.
R34433.

THE BUSINESS MAN'S ENGLISH, SPOKEN
AND WRITTEN, by Wallace Edgar
Bartholomew and Floyd Hurlbut.
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Frederick (A)

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Colomba. R35380.

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Violet M. Methley (A)

BUTLER, Ellis Parker. SEE
How it feels to be fifty. R31542.
Swatty. R27199.

BYNNER, Witter. SEE
A canticle of Pan. R31551.

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Figures of earth. R34839.

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CADBY, Carine. SEE
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CAILLAVET, Gaston Arman de. SEE
Arman de Caillavet, Gaston.

CAIN, Henri. SEE
Carmosine. R30318, R30325.
Carmosine. R30323.
Le nain du Hasli. R29086.
Sangre y sol. R34911.
Der Zwerg vom Haslithal. R26412.

CALDERON DE PINILLOS, Carmen Torres,
tr. SEE
Historia de la guerra del mundo.
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CALDWELL, Anne. SEE
Tip top. R26099, R26102.

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CALLAGHAN & Co. SEE
Reports of cases determined in the
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CAMP, Wadsworth. SEE
The guarded heights. R25910, 25920,
27440, 27450, 31435.
Haunted house. R28159.

CAMP, Walter. SEE
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A. Mills. (In American boy,
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CANNAN, Gilbert. SEE
The release of the soul. R30176.

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CAPLET, André. SEE
Le martyre de Saint-Sebastien.
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La traversée. R28142.

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CARMAN, Russell D. SEE
The Roentgen diagnosis of diseases
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de Albert Liénard] d'après Boccace
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CARNAHAN, David Hobart. SEE
Short French review, grammar and
composition book. R34018.

CARNAVAL EST MORT; premiers essais
pour mieux comprendre mon temps,
par Jean Richard Bloch. 2. ed.
© 3Aug20, A17444. R30592,
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CARNEGIE, Andrew. SEE
Autobiography. R31537.

CARPENTER, Edward Childs. SEE
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Romeo and Jane. R28011.

CARPENTER, J. Harold. SEE
Fairy grammar. R30074.

CARRINGTON, Hereward. SEE
The boys' book of magic. R33980.
Higher psychical development.
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CARRUTHERS, Violet. SEE
Watching on the Rhine. R35416.

CARTER, Anna H. SEE
The Carter intermediate readers.
R35136.

THE CARTER INTERMEDIATE READERS, by
Anna H. Carter and Paul L. Pearl.
Book 3. Rev. ed. © 30Jun20,
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Burdett Co. (PWH)

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251/253 U.S. Books 63-64. Lawyerst
ed. © 7Jun20, A570287; 28Feb21,
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R34840, 7Jun48, Samuel Ruff
Skillern, jr. (NK)

CATHER, Willa. SEE
Youth and the bright Medusa.
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CAVALLERA, Ferdinand, comp. SEE
Thesaurus doctrinae Catholicae.
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CELEBRATED COMPOSERS, their works
and how to enjoy them, by Walter
H. Aiken. (Music appreciation
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B. Mills (W)

CENERAZZO, Armando. SEE
Senza mamma! R29703.

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B463076, B466994, B466844, B479613,
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20Jan48, Appleton-Century-Crofts,
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CESSE, Raymond de. SEE
Les nouveaux riches. R33525.

A CHAIR ON THE BOULEVARD, by Leonard
Merrick, with an introd. by A. Neil
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abroad June 1918) R33995, 20Apr48,
Lesley Merrick (C)

CHALMERS, Stephen. SEE
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CHAMBERLAIN, George Agnew. SEE
Pigs to market. R25883.

CHAMBERS, C. Bosseron. SEE
Light of the world. R35575.

CHAMBERS, Charles Haddon. SEE
Passers-by. R28016.

CHAMBERS, Robert W. SEE
The little red foot. R34297.
My maiden effort. R31448.

CHANDLER, Frank Wadleigh. SEE
Contemporary drama of France.
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CHANTECOQ, comédie en 7 tableaux
par Arthur Bernède. © 30Jan18,
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Arthur Bernède, née Thécle-Margue-
rite Bétouret (W)

CHANTEYS AND BALIADS, by Harry Kemp.
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CHAPIN, F. Stuart. SEE
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Alexandre Berr-Mognard, executor of
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CHARTIER, Emile. SEE
Les propos d'Alain. R30593.
Système des beaux-arts. R30587.

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CHAVANCE, Rene. SEE
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- CHEYNEY, Edward G. SEE
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Madden Martin. © 29Jun20, A570528.
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Russian by Constance Garnett.
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8Jan20, AI-3735) R25817, 28Nov47,
David Garnett (C)
- CHOUDENS, Paul de. SEE
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Rhodope. R30782.
- CHOUQUETTE ET SON AS; vaudeville en
3 actes, de Maurice Hennequin, Marcel
Guillemaud et Henry de Gorsse. ©
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- CHRISTIAN SCIENCE "MOTHER CHURCH,"
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R35411, 25Jun48, Willis G. C. Kim-
ball (C) & Edith Kimball Baker (C).
Il regno omnipresente. R30070.
- CHRISTIAN Science Publishing Society.
SEE
Ein stilles, sanftes sansen.
R30071.
- CHRISTMAS TREASURY NO. 31. Ed. by
Karl K. Lorenz. © 30Jul20, A575197.
R32274, 5Apr48, Lorenz Publishing Co.
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- CHUBB, Thomas Caldecot. SEE
The white god. R28637.
- CHUM DOG; or, THE MEANEST MAN, by
Albert Payson Terhune. (In Ladies
home journal, Jan., 1921) © 31Dec20,
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Terhune (W)
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- LA CHUTE DE LA MAISON USHER, pièce
en 1 acte, de E. M. Laumann, d'après
la nouvelle d'Allan Edgar Poe [sic].
(In Paris magazine. Supplément
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Ernest Maurice Laumann, née Valen-
tine Carrière (W)
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Holliday. © 20Apr21, A611815.
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The best plays of 1919-1920) ©
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The rivet in Grandfather's neck.
R34714.
- CLARK, Champ. SEE
My quarter century of American pol-
itics. R26232.
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Bartley, Nalbro.
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V. Sellers (A)
- CLAUDEL, Paul. SEE
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Le père humilié. R30625.
- CLAUSETTI, Carlo. SEE
Sumitra. R28575, 28576.
- CLEMENCEAU, Georges. SEE
The truth about the treaty. R35318.
- CLEMENS, Samuel Langhorne. SEE
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IRWIN, Wallace. SEE
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JACKSON, Dugald C. SEE
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Billy-Be-Nimble. R31759.

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JAMES, Henry. SEE
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JAMESON, Storm. SEE
The happy highways. R26961.

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JASTROW, Morris. SEE
The book of Job. R26883.

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JENBACH, Bela. SEE
Die blaue Mazur. R30154.

JENNINGS, Gertrude E. SEE
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The new poor. R26973.

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KEABLE, Robert. SEE
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In orchard glen. R28157.

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KELLEY, Ethel M. SEE
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A KISS FOR CINDERELLA, a comedy in three acts, by J. M. Barrie. (Uniform edition of the plays of J. M. Barrie) © 3Dec20, D56241. R30183, 26Feb48, Lady Cynthia Asquith (E), Peter L. Davies (E), Barclay's Bank, Ltd. (E)

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KISSING TIME, a melody play in two acts, five scenes. Book by George V. Hobart, musical score by Ivan Caryll, lyrics by Philander Johnson and George V. Hobart. Founded upon the original piece "Mimi," by Adolf Philipp and Edward Paulton. [Text only] © 26Jul20, D55098. R30492, 11Mar48, Donald Bayne Hobart (C), Vere Hobart (C)

KISTEMAECKERS, Henry Hubert Alexandre. SEE
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Rules and practice for adjusting watches. R28653.

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KOERNER, W. H. D., illus. SEE
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MCNEILE, H. Cyril. SEE
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Camping on the plains. R27430.
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la tragedia di Vittorio Alfieri).
Musica di Domenico Alaleona. Canto
e pianoforte, riduzione dell'autore.
Vocal score. © 15Apr20, D26043.
R30149, 12Apr48, Leonilde Cerpelli
Alaleona (W)

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Whitefield Bray (A)

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SONNETS AND FANNY'S FIRST PLAY;
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children, by George Bernard Shaw.
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George Bernard Shaw (A)

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MISS MINERVA'S BABY, by Emma Speed
Sampson; illus. by William Donahey.
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48, Emma Keats Franck (C) & Judith
Ayllett Vincent (C).

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set Maugham (A)

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R29396-29398, 13Feb48, Dana Burnet
(A)

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Susanah K. Tarkington (W)

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Milne (A)

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(W)
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A579903, A580792. R29826-29830,
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MITCHELL, C. D., illus. SEE
The guarded heights. R31435.

MITCHELL, Laura M. D. SEE
Head of Christ Child. R31314.
The light of light. R34736.

MITCHELL, William. SEE
Our air force. R33997.

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Hall Gerould (E)

MOELLER, Philip. SEE
Sophie. R26396.

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Paine Moore (C) Frances Paine Wade
(C) and Joy Paine Cushman (C)

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mine" de Margaret Mayo. (In La
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de Moerlosse, née Nicole-Adèle
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MONAGHAN, Mary L. SEE
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ages. R35573.

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Monaghan (A).

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Thom Holdsworth (A)

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acts and five tableaux by Maurice
Maeterlinck, music by Henry Février.
English text by Claude Aveling.
Vocal score. © 7Nov13, D19401.
R30320, 5Mar48, Henry Février (A)

MONROE, Anne Shannon. SEE
The happy ways. R35423.
The open channel. R28726.

Shall I marry this man? R34307.

MONSIEUR BEVERLEY, pièce en 4 actes,
de Georges Berr et Louis Verneuil,
d'après Walter Hackett. (In Les
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R27325, 29Dec47, Louis Verneuil (A)

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THE MONSTER, by Vicente Blasco Ibañez; tr. by José Padín. (In *The Tribune*, Chicago, Feb. 15, 1920) © 15Feb20, A554150. R31215, 27Jan48, Libertad Blasco-Ibañez Blasco de Llorca (PWH) Mario Blasco-Ibañez Blasco (PWH) & Sigfrido Blasco-Ibañez Blasco (PWH)

MONTESSORI, Maria. SEE
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MONTGOMERY, James. SEE
Nothing but the truth. R26977.
Ready money. R26978.

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LA MORAL DE ARRABALES, paso de comedia [en 1 acto] de Serafín y Joaquín Álvarez Quintero. © 30Apr21, D58238. R35139, 10Jun48, María Jesús Álvarez Quintero (E)

MORAN, Thomas. SEE
The afterglow. R27011.
Grand Canyon, Arizona. R27012.

MORE STATELY MANSIONS, by Ben Ames Williams. (In *Good housekeeping*, Sept.-Nov. 1920) © 20Aug, 20Sep, 20Oct20, B466465, 477837, 479395. R32089-32091, 12Mar48, Ben Ames Williams (A)

MOREAU-FEVRE, Henri. SEE
Daphnis et Chloe. R31380.

THE MORETON MYSTERY, by Elizabeth Dejeans; illus. by W. H. D. Koerner. © 14Aug20, A576090. R32123, 22Mar48, Elisha Janes (NK)

MORGAN, Angela. SEE
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Progressive democracy of James M. Cox. R32124.

LA MORT ET SON MYSTERE, par Camille Flammarion. (Autour de la mort, t. 2) © 24Mar21, AF18045. R33973, 17May48, Mme. vve. Camille Flammarion, née Gabrielle Renaudot (W)

MOSHER, Joseph A. SEE
The effective speaking voice. R29840.

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Daphnis et Chloe. R31380.

Les fiancés de Rosalie. R30601.

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Isolons-nous, Gustave. R31393.

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MOWRER, Paul Scott. SEE
Balkanized Europe. R33993.

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MUNDY, Talbot. SEE
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MUNICIPALLY OPERATED HOSPITALS, by S. S. Goldwater. (In *The Modern hospital*, July 1920) © 2Jul20, B464189. R32695, 16Apr48, Clara A. Goldwater (W)

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MURCHISON, Ruth. SEE
Flowers of Holland. R28289.
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MURRAY, Gilbert, tr. SEE
The Agammemnon of Aeschylus. R31744.

MUSIC APPRECIATION, by Clarence G. Hamilton. Based upon methods of literary criticism. © 20Nov20, A603994. R26302, 3Dec47, Ada Alice Anthony Hamilton (W)

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NANCEY, Nicolas. SEE La dame du cinéma. R34833. L'héritier du bal tabarin. R35389. Oscar, tu le seras ... R33520. La peau. R31388.

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THE NARROW HOUSE, by Evelyn Scott. © 11Mar21, A611391. R31336, 25Mar48, Evelyn Dunn Scott Metcalfe (A)

NASH, Maude Cushing. Children's occupations. SEE The kindergarten children's hour.

NATANSON, Louis Alfred. SEE Les deux canards. R30598.

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NÉPOTY, Lucien. SEE Mârouf. R30780.

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NERVES AND THE MAN, by W. Charles Loosmore. © 19Jan21, A614782 (pub. abroad 18Jun20) R29510, 24Feb48, Mrs. W. C. Loosmore (W)

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Kenneth Stewart Patrick McDowall (NK)

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Olive Beaupré Miller (A)

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Frédéric Bargone (A); Mme. Lucienne
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VENGEANCE IS MINE, by Rita Weiman.
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(E)

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WILD MEN OF AFRICA, a motion picture in four episodes by Famous Players-Lasky Corp. Two reels each. Renewed by Paramount Pictures, inc. (PWH)

1. Jungle dancers. © 17Apr21, M1946. R34541, 25May48.
2. The lion killers. © 1May21, M1947. R34542, 25May48.
3. Slaying the hippopotamus. © 15May21, M1957. R34543, 25May48.

A WILD THOROUGHbred, by Enos A. Mills. (In American boy, Nov. 1920) © 25Oct20, B479889. R27436, 5Dec47, Esther B. Mills (W)

WILDE, Percival. SEE
Tomorrow's price. R28935.

THE WILDERNESS MINE, by Harold Bindloss. © 25Aug20, A576193 (pub. abroad 6May20) R28207, 14Jan48, Harold Bindloss (A)

WILHELM II, German Emperor. SEE
The Kaiser vs. Bismarck. R35457.

WILKINSON, Marguerite. SEE
Bluestone. R29815.

WILL 1921 BE ANOTHER 1880, by A. B. Farquhar. (In System, Mar. 1921) © 31Jan21, B489661. R29520, 4Feb48, Percival Farquhar (C) & Francis Farquhar (C)

WILLARD, Florence. SEE
Dietetics for high schools. R29811.

WILLARD, John. SEE
The blue flame. R25872.

WILLIAM, AN ENGLISHMAN, by Cicely Hamilton. © 10May20, A565995. R29897, 5Apr48, Cicely Hamilton (A)

WILLIAMS, Ben Ames. SEE
Barber John's boy. R30300-30301.
More stately mansions. R32089-32091.
Most disastrous chances. R31276.
Not a drum was heard. R31278.
Sheener. R31277.

WILLIAMS, E. Harcourt. SEE
Four fairy plays. R28017.

WILLIAMS, Gardner S. SEE
Hydraulic tables. R28822.

WILLIAMS, Herschel. SEE
The children's life of the bee. R25902.

WILLIAMS, J. D. Ellis. SEE
Payment in full. R28014.

WILLIAMS, Mary Belle. SEE
Stories of Luther Burbank. R32639.

WILLIAMS, Stephen K. SEE
Cases argued and decided in the Supreme Court of the United States.

WILLIAMS, Wayland Wells. SEE
Goshen Street. R34036.

WILLIS, Adeline Bryan. SEE
Kiss me twice. R30258.
The theme. R30256.

A woman named John. R30259.

The wondrous romance. R30257.

WILLISTON, Samuel. SEE
The law of contracts. R33319-33322.

WILSON, Ernest H. SEE
The romance of our trees. R25907.

WILSON, Harry Leon. SEE
The wrong twin. R25918, R28160, R28474, R28724, R29513, R31436.

WILSON, Ira Bishop. SEE
The night before Christmas. R32305.

WILSTACH, Paul. SEE
Potomac landings. R25911, R27445, R30636, R31461.

THE WIND BETWEEN THE WORLDS, by Alice Brown. © 29Jun20, A571479. R29817, 19Feb48, Alice Brown (A)

WINFIELD, Arthur M., pseud. SEE
Stratemeyer, Edward.

WING TOY, a photoplay in five reels by Fox Film Corp. © 30Jan21, L16112. R29239, 10Feb48, Twentieth Century-Fox Film Corp. (PWH)

WINGATE, Charles E. SEE
One hundred best novels condensed. R26237.

WINLOW, Clara Vostrovsky. SEE
Our little Czecho-slovak cousin. R32093.

WINTER, Milo, illus. SEE
Doctor Rabbit. R31768, 31770.

A WINTER CIRCUIT OF OUR ARCTIC COAST, by Hudson Stuck. © 14May20, A571104. R29928, 6Apr48, Caroline Stuck (NK)

THE WISDOM OF BERNARD SHAW; being passages from the works of Bernard Shaw, chosen by Charlotte F. Shaw. © 18Jun13, A347801. R28709, 3Feb48, George Bernard Shaw (A)

WISTER, Owen. SEE
A straight deal. R29809.

THE WITCHING HOUR, a photoplay in seven reels by Famous Players-Lasky Corp. © 9Feb21, L16139. R29410, 13Feb48, Paramount Pictures, inc. (PWH)

WITTE, Sergei Iul'evich, graf. SEE
The memoirs of Count Witte.

WITWER, H. C. SEE
Kid Scanlan. R30277.

Leather pushers. Round 6 - Whip-sawed. R32080.

Leather pushers. Round 7 - Young Kid Cole. R32081.

Leather pushers. Round 8 - He raised Kane. R32082.

Leather pushers. Round 9 - The Chickasha bone crusher. R32083.

Leather pushers. Round 10 - When Kane meets Abel. R32085.

Leather pushers. Round 11 - Strike father, strike son. R32086.

Leather pushers. Round 12 - Joan of Newark. R32087.

Old King Cole. R32079.

Rubyat of a freshman. R32078.

The stung visitors. R32077.

Young Mother Hubbard. R32084.

WODEHOUSE, P. G. SEE
The coming of Gowf. R35071.
Sundered hearts. R26159.
Three men and a maid. R34302.

WOLFF, Pierre. SEE
Les ailes brisées. R28137.
Le voile déchiré. R30004.

WOMAN AND THE NEW RACE, by Margaret Sanger; with a pref. by Havelock Ellis. © 23Aug20, A576166. R29461, 18Feb48, Margaret Sanger (A)

A WOMAN NAMED JOHN, by Adeline Bryan Willis. © 20May20, A569976. R30259, 14Apr48, Adeline B. Buck (A)

WOMAN TRIUMPHANT, by Vicente Blasco Ibañez; tr. by Hayward Keniston. © 22Apr20, A566778. R31216, 27Jan48, Libertad Blasco-Ibañez Blasco de Llorca (PWH) Mario Blasco-Ibañez Blasco (PWH) & Sigfrido Blasco-Ibañez Blasco (PWH)

WOMEN IN LOVE, by David Herbert Lawrence. © 9Nov20, A608030. R26340, 17Nov47, Frieda Lawrence (W)

THE WONDERFUL STORY, by I. A. R. Wylie. (In Good housekeeping, Dec. 1920) © 20Nov20, B481683. R26161, 24Nov47, I. A. R. Wylie (A)

THE WONDERS OF NATURAL HISTORY, by A. Frederick Collins and Virgil D. Collins. © 15Nov20, A604250. R28555, 27Jan48, A. Frederick Collins (A)

THE WONDROUS ROMANCE, by Adeline Bryan Willis. © 20May20, A569974. R30257, 14Apr48, Adeline B. Buck (A)

WOODHOUSE, Henry. SEE
Textbook of aerial laws. R35242.

WOODLAND TALES, by Ernest Thompson Seton, with drawings by the author. © 30Mar21, on pref., introd. & illus., A614392. R31437, 2Apr48, Julia M. Seton (W)

THE WOOLING OF EVE, an entirely artificial and sentimental comedy in three acts, by J. Hartley Manners. (French's standard library edition) © 31Aug20, D55397. R27132, 16Jan48, Central Hanover Bank & Trust Co. (E)

WOOLBERT, Charles Henry. SEE
The fundamentals of speech. R26247.

WOOLCO. (Snap fasteners) © 1Jun20, Label 22376. RR62, 25Mar48, F. W. Woolworth Co. (P)

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WOOLF, Edgar Allan. SEE
Lullaby. R28819.
My lady love. R28817.
The Panama Kid. R28820.
Real roses. R28818.
They're off. R35145.

WOOLF, Leonard. SEE
Reminiscences of Leo Nikolaevich
Tolstoy. R26935.

WOOLF, Virginia. SEE
Night and day. R31533.
The voyage out. R31532.

WOOLWORTH (F. W.) Co. SEE
Woolco.

WORKWAYS FOR THEME BUILDING, by C. H.
Ward. © 31Dec20, A605235. R34432,
21May48, Florence H. J. Ward (W)

A WRECK and a rescue. SEE
The outdoor girls at Bluff Point.

THE WRECKERS, by Francis Lynde; with
front. by Arthur E. Becher.
© 19Mar20, A565396. R28657, 4Feb48,
Mary Stickle Lynde (W)

WRIGHT, Blanche Fisher, illus. SEE
Billy Bumpkins. R31764.
Billy-Be-Nimble. R31760.
Hinky Pinky. R31762.

THE WRONG TWIN, by Harry Leon Wilson;
illus. by Frederic R. Gruger. ©
30Mar21, A611829. R31436, 2Apr48,
Charis Wilson Weston (C) & Harry
Leon Wilson, jr. (C)
(In the Saturday evening post) Re-
newed by Charis Wilson Weston (C),
Harry Leon Wilson, jr. (C)
Nov. 27, 1920. © 25Nov20,
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Dec. 4, 1920. © 2Dec20, B482718.
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Dec. 11, 1920. © 9Dec20, B483184.
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Dec. 25, 1920. © 23Dec20,
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Jan. 1, 1921. © 30Dec20, B484331.
R27443, 31Dec47.
Jan. 8, 1921. © 6Jan21, B484892.
R28160, 7Jan48.
Jan. 15, 1921. © 13Jan21,
B485350. R28474, 19Jan48.
Jan. 22, 1921. © 20Jan21,
B485737. R28724, 22Jan48.
Jan. 29, 1921. © 27Jan21,
B486175. R29513, 4Feb48.

WUNPOST, by Dane Coolidge. ©
23Jun20, A570485. R28964, 30Jan48,
Roger Roberts (E)

WYETH, N. C., illus. SEE
An autobiography of Buffalo Bill
(Colonel W. F. Cody) R26403.
Westward ho. R31888-31893.

WYLIE, I. A. R. SEE
The wonderful story. R26161.

Y

YALE, Elsie Duncan. SEE
The garden of Joseph. R31834.

YALE University Press. SEE
The Diagonal.

YANKEE INGENUITY IN THE WAR, by Frank
Parker Stockbridge. © 5May20,
A565855. R26228, 3Dec47, Bertha Ed-
son Stockbridge (W)

YAQUI, by Zane Grey. (In Country
gentleman, Sept. 25, Oct. 2, 1920)
© 23Sep20, 30Sep20, B478395, B478884,
R29795-29796, 30Mar48, Lina Elise
Grey (W)

YARMOLINSKY, Abraham. SEE
Astonishing career of Mme. Blavatski
Limned. R27419.
Count Witte's memoirs; My meetings
with the Kaiser. R27418.

YATES, Raymond F. SEE
Boys' book of model boats. R26079.
The memoirs of Count Witte.

A YEAR AS A GOVERNMENT AGENT, by
Vira B. Whitehouse. © 15Jan20,
A559407. R26218, 3Dec47, Vira
B. Whitehouse (A)

YERKES, Robert M., ed. SEE
National intelligence tests.
R33438-33442.
The new world of science. R33306.

YES SPRING IS HERE, by Don Marquis.
(In the Sun, New York, Mar. 23,
1921) © 23Mar21, B512213. R31455,
25Mar48, Bernice Maud Marquis (E)

YOU AND YOUR CHURCH, by James S.
Kirtley. © 24Nov20, A605068.
R28034, 8Jan48, James Samuel
Kirtley (A)

YOU CAN, BUT WILL YOU? by Orison
Swett Marden. © 26May20, A571183.
R31234, 5Apr48, Clare Evans Marden
(W)

YOU CAN'T PLEASE EVERYONE, by Frank
R. Adams. (In Cosmopolitan, Mar.,
1920) © 25Feb20, B456017. R27974,
14Jan48, Frank R. Adams (A)

YOU NEVER CAN TELL, a photoplay in
five reels by Realart Pictures Corp.
© 22Sep20, L15570. R30184, 26Feb48,
Paramount Pictures, inc. (PWH)

YOUNG, Clement C. SEE
English poetry. R29818.

YOUNG, Francis Brett. SEE
Poems, 1916-1918. R27155.
The tragic bride. R31479.
The young physician. R27154.

YOUNG, Gordon Ray. SEE
Savages. R34295.

YOUNG FOLK'S ENCYCLOPAEDIA OF
ETIQUETTE, by Nella Braddy
[pseud. of Nella Braddy Henney]
© 30Mar21, A611798. R31434,
2Apr48, Nella Braddy Henney (A)

THE YOUNG IMMIGRUNTS, by Ring W.
Lardner; with a pref. by the father.
Ports. by Gaar Williams. © 1May20,
A566903. R29925, 5Apr48, Ring
W. Lardner, Jr. (A)

YOUNG MOTHER HUBBARD, by H. C. Witwer.
(In People's favorite magazine, Mar.
1921) © 10Feb21, B487245. R32084,
3May48, Zada Witwer Horbach (W)

THE YOUNG PHYSICIAN, by Francis
Brett Young. © 15May20, A570046.
R27154, 22Dec47, Francis Brett
Young (A)

YOU'RE another. SEE
Tutt and Mr. Tutt. R28007.

YOURS FOR SLEEP, by William S. Walsh.
© 14Feb20, A559777. R27152,
17Dec47, William S. Walsh (A)

YOUTH; HEART OF DARKNESS and THE END
OF THE TETHER, by Joseph Conrad.
(The works of Joseph Conrad, Sun
dial ed., v. 5) © 16Dec20, on
author's note, A608186. R27423,
18Dec47 (C)

YOUTH AND EGOLATRY, by Pio Baroja.
Tr. from the Spanish by Jacob S.
Fassett and Frances L. Phillips.
(Free lance books, v. 1) ©
15Jun20, A570547. R26868, 15Dec
47, Alfred A. Knopf, inc. (PWH)

YOUTH AND THE BRIGHT MEDUSA, by
Willia Cather. © 15Sep20, A576678.
R29456, 9Feb48, Edith Lewis (E)
& The City Bank Farmers Trust Co.
(E)

YOUTH CHALLENGES, by Clarence Buding-
ton Kelland. © 15Oct20, A597880.
R26259, 4Dec47, Clarence Budington
Kelland (A)

YOUTH WILL BE SERVED, by Albert Payson
Terhune. (In Harper's bazaar, Jan.
1921) © 30Nov20, B485949. R25913,
2Dec47, Anice Terhune (W)

Z

ZACK. SEE
Monsieur Césarín, écrivain public.
R31385.
Three Lancashire plays. R28019.

ZARRAGA, Miguel de, tr. SEE
Historia de la guerra del mundo.
R29874-29876.

ZILBOORG, Gregory. SEE
He, one who gets slapped. R35246.

DER ZWERG VOM HASLITHAL (LE NAIN DU
HASLI), légende féérique en trois
actes de Henri Cain et Daniel Baud-
Bovy. Deutsche Übersetzung von
Robert F. Denzler, musique de
Gustave Doret. [Text only] ©
30Oct20, D56051. R26412, 17Nov47,
Albert Pierdit, executor of Henri
Cain; Daniel Baud, dit Baud-Bovy
(A)

DER ZWERG VOM HASLITHAL. SEE ALSO
Le nain du Hasli.

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Third Series

VOLUME 2, PART 14 A, NUMBER 2

Renewal Registrations - Literature, Art, Film

JULY-DECEMBER

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PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Contents.—This part of the *Catalog* contains an alphabetical list by title of all renewal registrations (with the exception of musical compositions, which are to be found in Part 14B) made in the Copyright Office from July 1, 1948 through December 31, 1948.

Arrangement and Entry.—The works listed in this catalog are entered under title and arranged alphabetically together with cross references from the authors, editors, compilers, etc. The entry includes, in addition to the title, the names of the authors, illustrators, editors, etc., the number of the volumes and series, and for motion pictures the number of parts or reels. For periodicals each title is followed by a statement of the volumes, the issue numbers and dates of issue. Whenever the renewed work is part of a collection or a periodical the title and issue date of the larger work is given.

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proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author; PPW—proprietor of the posthumous work; PCW—proprietor of the composite work; PWH—proprietor of copyright in a work made for hire; t. a.—trading as; W—widow of the author; Wr—widower of the author.

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The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Publication and Subscription.—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semi-annual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

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July-December 1948

Class A	Books, pamphlets and serials	598
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C	Lectures and other works prepared for oral delivery	0
D	Dramas	151
F	Maps	146
G	Works of art	12
I	Scientific and technical drawings	3
J	Photographic works	2
K	Prints and pictorial illustrations	32
KK	Commercial prints and labels	8
L and M	Motion pictures	<u>184</u>
	Total	<u>2,208</u>

The above figures show renewal registrations for books, pamphlets, serials, periodicals, contributions to periodicals, lectures and other works prepared for oral delivery, dramas, maps, works of art, scientific and technical drawings, photographic works, prints and pictorial illustrations, commercial prints and labels and motion pictures for July-December 1948 but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

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	M Motion pictures other than photoplays.	
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	R Renewal registrations.	
Part 14B.....	RENEWAL REGISTRATIONS—MUSIC.....	1. 00
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RENEWAL REGISTRATIONS—LITERATURE, ART, FILM

A

AARON WEST, by John Knittel and Robert Hichens; pref. by Robert Hichens. © 28Sep21 (pub. abroad 19May21), A659398. R38403, 29Sep48, John Knittel (A)

ABBOTT, Eleanor Hallowell. SEE Rainy week. R36170.

ABBOTT, Elenore. SEE Grimm's fairy tales. R39625.

ABBOTT, Lawrence F. SEE Stories from "The winning of the West, 1769-1807." R39622.

ABBOTT, Lyman. SEE Henry Ward Beecher, pulpit orator. R36720. Silhouettes of my contemporaries. R40276.

ABRAHAM LINCOLN, an essay by Carl Schurz, with a pref. by Calvin Coolidge. © 15Oct20, on pref., A601161. R35798, 1Jul48, Houghton Mifflin Co. (PWH)

ABRAHAM LINCOLN, by Edith L. Elias. © 15Oct20 (pub. abroad Sept. 1916), A597871. R38414, 4Oct48, Edith L. Elias (A)

ABRAHAM LINCOLN, MAN OF GOD, by John Wesley Hill. © 19Nov20, A601740. R39620, 2Nov48, John Warren Hill (C)

THE ACQUISITIVE SOCIETY, by R. H. Tawney. © 4Nov20 (pub. abroad 22Mar20), A604067. R37107, 13Aug48, R. H. Tawney (A)

ACROSS AMERICA WITH THE KING OF THE BELGIANS, by Pierre Goemaere; authorized tr. from the French by Beatrice Sorchan. © 1Mar21, A608601. R38693, 1Oct48, E. P. Dutton & Co., inc. (PWH)

ADAMI, Giuseppe. SEE La monacella della fontana. R40473.

ADAMS, Frank R. SEE Manhandling Ethel. R40341.

ADAMS, George Burton. SEE Constitutional history of England. R40617.

ADAM'S APPLE, a sentimental comedy in one act by Harold Simpson. (French's acting edition, no. 2596) © 5Oct21, D58849. R40369, 16Nov48, Harold Simpson (A)

ADENIS, Édouard. SEE Le Chat Botté. R37535.

ADVANCED BUSINESS CORRESPONDENCE, by George Burton Hotchkiss and Edward Jones Kilduff. © 15Sep21, A622817. R38718, 5Oct48, George Burton Hotchkiss (A) and Edward Jones Kilduff (A)

THE ADVENTURE OF THE (or a) READY LETTER WRITER, by Blanche Brace. (In the Saturday evening post, Nov. 13, 1920) © 11Nov20, B481461. R39030, 19Oct48, Blanche Brace (A)

THE ADVENTURES OF A MODERN OCCULTIST, by Oliver Bland [pseud. of B. C. Hugh Pollard] © 25Sep20, A576617. R38912, 4Oct48, B. C. Hugh Pollard (A)

ADVENTURES OF SALLY, by P. G. Wodehouse. (In Collier's, Oct. 8, 1921) © 4Oct21, B502820. R38689, 6Oct48, P. G. Wodehouse (A)

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ADVENTURES OF SALLY, by P. G. Wodehouse. (In Collier's, Nov. 19, 1921) © 15Nov21, B515445. R40597, 18Nov48, P. G. Wodehouse (A)

ADVENTURES OF THE NIGHT, by G. A. Birmingham [pseud. of James O. Hannay] © 20Jul21 (pub. abroad 7Oct20), A624358. R36549, 22Jul48, James O. Hannay (A)

ADVICE, by Maxwell Bodenheim. © 15Aug20, A597438. R36477, 23Jul48, Maxwell Bodenheim (A)

AERIAL OBSERVATION; the airplane observer, the balloon observer and the army corps pilot, by Harold E. Porter (Holworthy Hall) © 1Jun21, A617190. R35795, 6Jul48, John Heffron Porter (C)

THE AEROPLANE, by Bessie Pease Gutmann. © 18May21, K152762. R35708, 2Jul48, Gutmann & Gutmann, inc. (PWH)

THE AFFAIRS OF ANATOL, a photoplay in nine reels by Famous Players-Lasky Corp. © 11Sep21, L16961. R38583, 4Oct48, Paramount Pictures, inc. (PWH)

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Blasco Ibañez. (In the New York
Times, Sept. 26, 1920) © 26Sep20,
A582012. R37653, 10Jun48, Libertad
Blasco-Ibañez Blasco (PWH), Sigfrido
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ting R26630.

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can magazine, Sept. 1921) © 25Jul21,
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JERSEY, by William Horace Corbin;
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derson. © 22Oct21, A627477. R39886,
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BOURGET, Paul. SEE
Le beau rôle. R37077.

BOUSQUET, Jacques. SEE
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BOWER, B. M., pseud. SEE Sinclair,
Bertha (Muzzy)

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Agricultural economics. R40447.

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The sporting thing to do. R37007.

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The Timken engineering journal. R40690.

BUDGETT, Mrs. E. F. SEE Parr, E. F.

BURCHILL, Georgine. SEE
The progressive road to reading. R36217-36218, R36220-36221, R37753-37754.

BURGESS, Gelett. SEE
My maiden effort. R39877.

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BURGESS, Neilson. SEE
The county fair. R39950.

BURGESS, Thornton W.
The Burgess animal book for children. R38574.
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BURKE, Thomas. SEE
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Cobweb. R38722.

CHAMBERS, Robert William SEE
The flaming jewel. R36334, R37092, R37962, R38916, R40283.

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- JACOBS (Walter) inc. SEE
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- JOHNSTONE, May Isabel Campbell. SEE
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KALLEN, Horace Meyer. SEE Zionism and world politics. R38686.

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KAUFMAN, George S. SEE Dulcy. R40858.

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KAYE, Stephen, pseud. SEE Seltzer, Charles Alden.

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LANDIS, Frederick. SEE The vanishing lady. R39155.

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Vingie E.

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Report of cases argued and determined in the Court of Appeals of Alabama. R38749.
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LEVER, Beatrice Hilda (Falk) lady.
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- THE LURE OF THE MEDITERRANEAN; THE SHIP DWELLERS; A STORY OF A HAPPY CRUISE**, by Albert Bigelow Paine, with illus. from drawings by Thomas Fogarty and from photos. Foreword by Albert Bigelow Paine. © 3Mar21, on foreword, A611009. R35786, 6Jul48, Louise Paine Moore (C), Joy Paine Cushman (C) & Frances Paine Wade (C)
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MAROUF, SAVETIER DU CAIRE; opéra-comique en 5 actes. Poème de Lucien Népoty, musique de Henri Rabaud. Tiré des "Mille et une nuits," d'après la traduction de J. C. Mardrus. [Text only] © 30May14, D37249. R36383, 6Jul48, Mme. Lucienne Népoty (C)

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MARY, a musical play, by Otto A. Harbach, Frank Mandel, and George M. Cohan. Acts 1 and 2. Music by Louis A. Hirsch. [Text only] © 30Nov20, D56138. R37803, 2Jul48, Otto A. Harbach (A)

MARY Edward, Sister. SEE Feehan, Mary Edward.

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